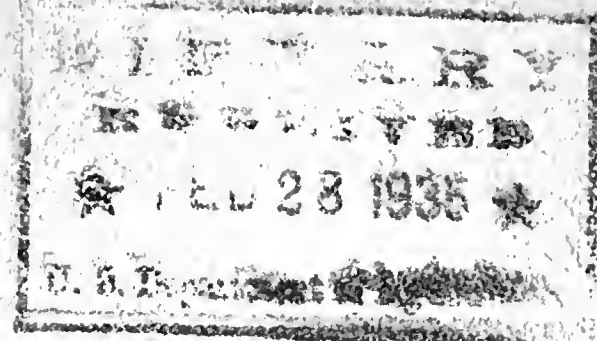


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1957

**GOLD MEDAL**

**DAHLIAS**

**FISHER & MASSON**  
**SANHICAN GARDENS**  
**TRENTON, NEW JERSEY**





# *To Our Patrons All Over the World*

## *GREETINGS:*

We are again happy to be able to offer to the Dahlia loving public several new introductions from SANHICAN GARDENS. We are extremely proud of the niche SANHICAN'S CAMEO won for itself at the exhibitions in many parts of the country. We never claimed it would meet the requirements of the classes calling for "size" nevertheless on the Western coast it won this enviable award. Also several awards for "Best flower in entire show," both East and West. Our claim for its great beauty has been upheld and Derrill Hart lists it as the second champion dahlia of the season in the country.

The American Dahlia Society's exhibition in the Hotel Pennsylvania, New York City, was conceded to be the best it has ever held. We were awarded first prize for commercial exhibit of 200 square feet or more, and GOLD MEDAL of the A. D. S. Supreme award of the exhibition for the most meritorious exhibit in entire show. We were also awarded several first prizes for arrangements of miniatures and pompoms of which we have a large stock.

We won first prize at Trevoise Horticultural Show for large exhibition of miniatures and pompoms. First prize for exhibition of Philippinense Formosanum lilies. At the Inter-State Fair, Trenton, N. J., we won for Best Commercial display and five other first prizes. These were all the exhibitions we attended.

We thank all our old time friends for their past patronage and can assure both them and the newcomers many future enjoyable hours in their "*Garden of Dahlias from Sanhican Gardens.*"



SUPREME AWARD A. D. S. 1934

**FISHER & MASSON**  
SANHICAN GARDENS - NEW JERSEY

JANUARY 1, 1935

## Sanhican Gardens' 1935 Introductions

**SANHICAN'S MOONGLOW** (Lyons-F. & M.). Informal Decorative. Color is pure gold with peach blushes, reverse of petals orange-salmon, this slightly deeper coloring on reverse giving the flower a glowing appearance, hence its name. Face of petals have an exquisite glistening effect. Plants are of tall habit of growth, stems are extremely long, and stiff, the flowers sometimes being 10 inches above the first pair of leaves. Foliage dark green and insect resisting. An early and extremely free bloomer for so large a flower. This variety is a candidate for "largest of all classes." Was shown in our exhibit in New York and created much favorable comment. Is also on Derrill Hart's Honor Roll in House Beautiful for December as follows: "A genuinely fine dahlia in every way and deserves to be ranked with the many good introductions from Sanhican's Gardens."

Plants, only \$5.00

**CRAIG BISSELL** (Tooker-F. & M.). S. C. Roll of Honor dahlia for 1932. An American Home Achievement Medal winner at Rockville Center, L. I. 1931, just being released. A variety that may be grown up to 9 inches but we prefer it more as a commercial cutting variety, a dahlia for the home, baskets or vases. A true autumn shade of copper, each petal having a tiny tip of gold. Stems long and straight, a medium height plant. An excellent keeper when cut. Due to large stock is offered at a very reasonable figure.

Roots, \$3.50; Plants, \$1.75

**MRS. T. O. M. SOPWITH** (F. & M.). A very dainty orchid pink straight cactus with a hair line on edge of petals of a deeper shade; an exceptionally free bloomer, stems long, straight and stiff, is an excellent keeper when cut. On Leonard Barron's American Home Honor Roll for 1934.

Roots, \$3.50; Plants, \$1.75

**ZONTA** (F. & M.). A finely formed flower and for that reason a good type for the formal classes. Extremely beautiful of an unusual shade of salmon with orange and rose tints, with a faint line of a darker shade penciling the outer edge of petals. Reverse of petals is a bright rich rose. Zonta is one of those dahlias literally dusted with a golden sheen. Petals are very pointed, flower very thick and of exhibition size, center high and closed all season. An early and free bloomer. Plants medium to tall habit of growth. Stems, long, straight and stiff carrying flowers well out of the foliage. On Derrill Hart's Honor Roll for 1934. Displayed in our exhibit at A. D. S. show where it received very favorable comment.

Roots, \$10.00; Plants, \$5.00



## General List of Decorative Dahlias

[FORMAL DECORATIVE DAHLIAS] (F. D.). Fully double flowers, floral rays generally broad, either pointed or rounded at tips, with outer floral rays tending to recurve and central floral rays tending to be cupped; all floral rays in a somewhat regular arrangement.

[INFORMAL DECORATIVE DAHLIAS] (I. D.). Fully double flowers, floral rays generally long, twisted or pointed and usually irregular in arrangement.

**ALICE STELLICK** (Rindfleisch-Dudley). I. D. One of the finest of the bi-colored dahlias grown, petals striped half white and half crimson, narrow and curling. Medium to tall habit of growth, stems straight and stiff. **Roots, \$1.00**

**ALICE IN WONDERLAND** (Maytrott) I. D. A very fine exhibition dahlia of a beautiful shade of soft salmon, petals edged delicately with bright rose. High centered flower of great depth. Plants have good habit of growth, but are at their best when cool evenings arrive. Stems straight, long and stiff. **Roots, \$3.00; Plants, \$1.50**

**ANDREA ERICSON** (Fisher & Mason). I. D. The huge flower is composed of broad oval petals with pointed and slightly twisted tips which give the flower a fluffy appearance. Center is solidly packed with quilled, pure white petals which show none of that yellowish green often found in so-called white dahlias. It is an early and free bloomer, foliage dark green and insect-resisting. The flowers are borne high above the foliage, often as much as 16 inches above the first leaf axle, stems perfectly straight and rigid. Flowers often attain 10 inches to 12 inches, very free bloomer and early. **Roots, \$1.50; Plants, 75c**

**ANNA BENEDICT** (Benedict-Dahliadel). Very fine dark red that fills a much needed want. A formal decorative that is always full centered and perfect. Color is a rich garnet with black shadings toward the center. Does not burn in the sun or batter in the rain. Stems always erect, bushes and foliage strong and robust. **Roots, \$10.00; Plants, \$5.00**

**ARCTURUS** (Peck). F. D. A fine scarlet red suffused deep yellow with yellow reverse. Uniformly good stems of long length. An excellent keeper both on the plant and when cut making it fine for exhibition. Cert. of Merit Storrs, 1933. **Roots, \$7.50; Plants, \$3.00**

**BETTY COLTER** (Success). I. D. On Derrill Hart's 1931 Honor Roll, and has proven to be all it was claimed to be. Color distinctive and pleasing being of a light salmon red throughout shading to old rose at base of long rolled petals. Flower nicely formed on very good stems. Bloom is large and excellent for exhibition, plant of sturdy growth. **Roots, \$2.00; Plants, \$1.00**

**CAROLYN THILL** (McAvoy-Fisher & Masson). Color difficult to describe—due to the fact that the whole flower seems to have a rose glow emanating from its depths not seen in petals when plucked separately from the center. Chamois-rose is the nearest to a color definition. Petals are extremely fine in texture like those of a rose, center very full, it is decidedly a new coloring in dahlias. **Roots, \$1.00; Plants, 75c**

**CHAUTAUQUA SALUTE** (Wallace). I. D. The flowers are of a dazzling pure white and large, are produced in abundance. The strong stems hold the flowers facing well above the foliage; plants are medium tall and sturdy; good keeper when cut. **Roots, 75c**

**CHEMAR'S EUREKA** (Chemar). F. D. One of the most beautiful white dahlias, with a faint tinge of lavender on edge of petals, it has been our pleasure to grow. Flowers produced freely on long stiff stems, are of exhibition size. **Roots, 75c**

**CORA BUTTERWORTH** (Chapman). F. D. A silvery or primrose yellow decorative without trace of any other color from base to tip of petals. High centered flower with wavy petals. Blooms carried high above foliage which is dark green and insect-resisting. Plants are about 5½ feet tall. Exhibition decorative. **Roots, \$1.00**

**DIXIE RAVENSCROFT** (Seal) I. D. A bright and cheery dahlia, glowing flame and bright gold. A strong growing plant. Huge flowers on fine stems fluffy and beautiful. A joy to behold in the garden. **Roots, \$2.50; Plants, \$1.25**



ANDREA ERICSON

*General List of Decorative Dahlias—Continued*

MISS DOROTHY STONE :

New York stage celebrity, holds an armful of our celebrated 1930 introduction named after her.

**DOROTHY STONE** (F. & M.). I. D. It is a huge decorative of a true deep shade of pink, brighter and richer than Kathleen Norris and the substance is heavier. Very full center, petals thick and evenly placed, a profuse bloomer, and a winner in the decorative classes wherever shown. It is of medium to tall habit of growth, stem upright with flowers held well above the foliage, deep green leathery foliage. Grows equally as well in California as Canada, New England and the extreme South. Highly recommended.  
**Roots, 75c; Plants, 50c**

**EAGLE ROCK FANTASY** (Broomall-Success). I. D. Exquisitely beautiful, of enormous size and depth, color a pure mauve or spotless 'mallow pink'; exceedingly free bloomer, producing exhibition sized flowers without any disbudding, stems long, straight and stiff, plant tall habit of growth, dark foliage. Highly recommended.  
**Roots, 2.00; Plants, \$1.00**

**EDWARD RINDFLEISCH** (Rindfleisch). F. D. A clear, brilliant red that does not burn in the sun. The large flowers are held well above the foliage on strong, straight stems. Free bloomer and good keeper when cut. An exceptionally fine flower for the red class.  
**Roots, \$2.00; Plants, \$1.00**

**ELISSA LANDI** (Cordes-Eastman) A 1934 introduction that was glorious in the field, sturdy plants laden with blossoms. While not a candidate for the 'largest' class, it is for the class calling for beauty, splendid for baskets and decoration of the home. Color is a very rich and brilliant salmon-orange, the flowers are held well up out of the foliage on strong stiff stems. Highly recommended.  
**Roots, \$5.00; Plants, \$2.50**

**FLAMING SUNSET** (I. D.). A brilliant new shade of intense flaming orange. Very large blooms on very strong stems, free flowering, a new dahlia from the originator of Lady Moya Ponsonby. Did well in the East in 1934.  
**Roots, \$5.00; Plants, \$2.00**

**FOREST FIRE** (Dahliadel). An informal decorative of an unusually artistic form. Color lemon yellow at base of petals, heavily tipped rich scarlet and enhanced with yellow petaloids, this is the description from the color charts, but its real beauty or its distinctiveness cannot be so described. Its name 'Forest Fire' describes just what it looks like, color ranging from pale yellow through golden to a dash of brilliant red, just as the flames rise and fall and show all these colors. Not a bi-colored dahlia but a dahlia that arrests the attention immediately whether in the field or the show room. Plant is sturdy and insect resisting, stems straight and strong. Received certificate of merit both at Storrs, Conn. and Lansing, Michigan, 1934.  
**Roots, \$10.00; Plants, \$5.00**



*General List of Decorative Dahlias—Continued*

**FLOYD GIBBONS** (Veile & Mendham). I. D. Very large flower of bright copper with carrot red shading. Color is bright and does not have the dullness that copper suggests. Flowers unusually deep, the wavy petals curling back to the stem which makes a very massive flower. **Roots, \$1.00**

**GOOD NIGHT** (Broomall-Success). I. D. The name of this dahlia was very well chosen. Color is Ox-blood shaded maroon, very dark. Flowers are of exhibition size, borne on very straight, stiff stems. Plants are of medium height, good habit of growth, dark foliage. Very rich dark dahlia, splendid for contrast both in garden and at exhibitions. **Roots, \$1.50; Plants, 75c**

**HILLCREST MANDARIN** (Scott). I. D. An exceedingly large exhibition blossom, almost a bi-color of Pirate and Primrose with Amber reverse, plants tall and strong, stems straight and stiff. **Roots, \$7.50; Plants, \$3.75**

**H. R. S.** (Seal). Named in honor of Hubert Roy Stovel. One of the 1934 introductions that did exceedingly well in the East. The golden yellow blossoms grow huge without forcing and fill a much needed want for the exhibition table. Flowers are held well out of the foliage on long, strong stems. Plants have excellent habit of growth. **Roots, \$5.00; Plants, \$2.50**

**INDIANA MOON** (I. D.). Awarded certificate at the Trial Gardens at Storrs. This variety has won many first prizes in the Middle West where it was originated. It is a good dahlia in every way and grows without any forcing up around 10 inches and the bloom are held erect on long, stiff stems. The color of this variety is difficult to describe as there are so many colors in its make-up. The Trial Garden describes it as flesh ocher with faint lines of spinel pink running through some of the petals. With us it showed plenty of blending of colors to make it most attractive. **Roots, \$1.00; Plants, 50c**

**JANE COWL** (Downs). I. D. This variety is still one of the wonder dahlias and deserves a place in every garden. A combination of both beauty and size. Color is a glistening bronzy buff and old gold blending to a deeper shade toward the center. A stem of unusual strength holds this giant decorative erect over a plant of ideal growth. Foliage thick and leathery, insect-resisting. Produces bloom in profusion. Highly recommended. **Roots, 50c, 3 for \$1.00**

**JANE DIXON** Another one of our 1933 introductions that has received great praise. An exhibition dahlia of a lovely salmon-orange shade of great depth and size. A true autumn shade with reverse of petals coral color. Petals are pointed and center of flower extremely high and remains tight during the whole of the blooming season. Plants are medium to tall habit of growth, foliage dark green. Flower carried well above the plant on long straight stems. **Roots, \$3.50; Plants, \$1.75**

**JEROME KERN** (Veile & Mandham). An informal decorative of exquisite formation, different in fact from the formation of any other dahlia. The petals curve clear to the back of the stem and form a mass of "curls." The color is a soft shrimp pink with gold and bronze shadings at the center. The stem is excellent and the growth very vigorous. It blooms profusely and the fact that it is both an exhibition and commercial variety may be gleaned from the great many awards that it received during the past season. **Roots, \$5.00; Plants, \$2.50**

**JERSEY'S AUTUMN BEAUTY** (Waite). F. D. A sport of Jersey's Beacon with all its good habits color a rich soft apricot, one of the colors used so much in the house during the autumn. **Roots, \$5.00; Plants, \$2.50**

**JERSEY BEAUTY** (Waite). F. D. Introduced in 1923, and still one of the most popular dahlias for florists' use, on account of its purity of color, length of stem and profusion of bloom. A perfect bloom of Erosine pink, carried high above the foliage on a long wiry stem; a perfect true pink, wonderful keeper when cut, therefore good for both exhibition and commercial purposes. **Roots, 35c, 3 for 80c**

**JERSEY BEACON** (Waite). Another one of the "Jersey" introductions that is most popular on the cut flower market. Also on the exhibition table. A decided novelty of Chinese scarlet with a paler reverse, giving a two-toned effect. An exhibition flower of vigorous growth, excellent stem. Foliage very thick and dark. **Roots, 35c, 3 for 80c**

**JERSEY'S MAJESTIC** (Waite). I. D. A giant dahlia that will grow under normal conditions to exhibition size. The color is a pleasing blend of salmon, old gold and rose. Foliage very dark, almost a bronze which greatly adds to the beauty of the flower. Stems perfect. **Roots, \$3.50; Plants, \$1.75**

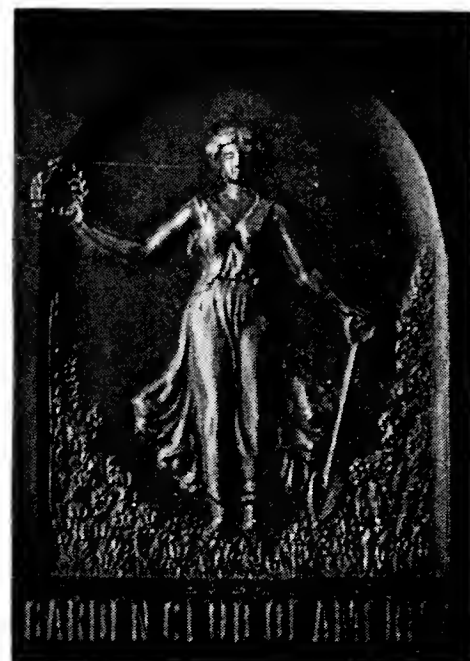
**JOIN THE AMERICAN DAHLIA SOCIETY**

If you are not a member of this great Society you should join by all means. The dues are only \$2 the year, which entitles the members to the Bulletin free. The vast amount of useful information published in each issue of the Bulletin is worth many times the \$2 to any Dahlia grower.

*General List of Decorative Dahlias—Continued*

**JIM MOORE** (Loller). I. D. A joy to behold in the field and a standby for exhibition because you can depend upon it. Hot and dry weather nor pests seem to affect it in any way and the plants give a profusion of bloom. Color is a clear primrose yellow shading to gold, with tints and flushes of salmon throughout the flower.  
**Roots, 75c; Plants, 50c**

**KATHLEEN NORRIS** (Klein - F. & M.). I. D. This wonderful dahlia was introduced to dahlia lovers five years ago, and is still the most consistent winner on the exhibition table at any of the shows. Kathleen Norris is the greatest pink dahlia for exhibition under cultivation today, as a perusal of the dahlia publications will prove. Color is a true rose pink, later deepening to a mallow pink but paler in the young central petals, a very tight center, flower very thick. The first two leaves on the straight stiff stem are from 12 to 14 inches from the flower. We do not hesitate, even now, to say that it is the finest exhibition flower ever introduced.  
**Roots, 75c; Plants, 50c**



The "GARDEN CLUB" Gold Medal—one of our most prized possessions.

**KENTUCKY** (Castlewood). This dahlia has the same ideal characteristics as Jersey Beauty, of which it is a sport, and apparently a stronger grower. Its color is the Jersey's Beauty pink with yellow and gold blended, making it more of a salmon pink. Plants are tall, stems strong and straight. Excellent for cutting.  
**Roots, 50c**

**KENTUCKY RED** (White). I. D. A vivid scarlet red dahlia that will not burn or fade. The attractive and insect-resisting foliage of this variety adds to its beauty. Stems are upright and strong.  
**Roots, \$1.50; Plants, 75c**

**LADY MOYA PONSONBY** (I. D.). A clear yellow of great beauty, free bloomer long straight stems, plants have good habit of growth.  
**Roots, \$3.00; Plants, \$1.50**

**LA FIESTA** (Cordes-Eastman). I. D. This flower is huge and the form is like a great chrysanthemum. Color butter yellow, penciled red. Very lacy petals that curl and twist. Very large.  
**Roots, \$5.00; Plants, \$2.50**

**LORD OF THE AUTUMN** (Almy). The super dahlia in the yellow class of the year. Has been grown 11 to 12 inches, and 7 to 9 inches deep in the garden of the originator. Color is a rich, deep golden yellow and the formation is as wonderful as the size. The long pointed and slightly twisted petals recurve till stem is entirely hidden for 6 inches or more, making the flower resemble a giant chrysanthemum.  
**Roots, \$10.00; Plants, \$5.00**

**MANETTO GLORY** (Noonan). In this lovely cut flower variety we have the same shape as Jersey Beauty but color is an amber with pink shadings. Exceptionally free flowering, plants are tall. Flowers borne on long, straight, stiff stems. Highly recommended for garden and cutting.  
**Roots, \$1.00; Plants, 50c**

**MARSHALL'S PINK** F. D. An exquisitely beautiful shrimp pink dahlia, shape and form similar to Jersey Beauty, especially fine for cutting, stems at least three feet long. Plant is of tall habit of growth, dark foliage, free bloomer.  
**Roots 50c; Plants 50c**

**MARYLAND'S GLORY** F. D. This very fine and showy dahlia is American Beauty color, exhibition size and a delight both in the garden and on the exhibition table. Stem and foliage are perfect.  
**Roots, \$2.00; Plants, \$1.00**

**MELODIC** (Lee). A particularly pleasing dahlia from the Northwest. An informal decorative of soft creamy yellow with a tint of apricot pink. Blooms large stems stiff and straight. Plants have good growing habits.  
**Roots, \$2.50; Plants, \$1.25**

**MONMOUTH CHAMPION** (Kemp). F. D. A brilliant orange flame colored decorative of immense size that will produce 9-inch blooms under FIELD CULTURE, and with care and attention one can give a plant in an ordinary garden, will give you bloom that will measure 12 inches and several of them at one time. Wonderful keeper when cut. Plant is a strong, vigorous grower, wide spreading, with long slender side shoots each of which will produce fine exhibition bloom. Stems rigid as canes and very straight.  
**Roots, \$1.00; Plants, 75c**

**MONMOUTH GENERAL** (Kemp). I. D. The predominating color of this dahlia is bright Henna, a new color in dahlias. The flowers average 10 to 12 inches across and 4 to 5 inches in depth. It is a full petaled flower of great beauty. The long wavy petals darken at the center to a rich terra cotta. Plant wide spreading and a prolific bloomer.  
**Roots, \$3.75; Plants, \$1.75**

*General List of Decorative Dahlias—Continued*

**MONMOUTH RADIANCE** (Kemp). I. D. This variety presents a color combination of light coral pink with a primrose suffusion on the reverse of petals, giving the flower a brilliant coral pink effect on face of petals with deep primrose background that radiates throughout the entire flower. Attains 11 inches by 5 to 6-inch depth, perfect stems, plant tall growing and of great vigor. Achievement medal winner at Camden and Honor Roll of 1933. **Plants only, \$3.50**

**MRS. GEORGE LE BOUTELLIER** (Ruschmohr). One of the outstanding dahlias exhibited at the American Dahlia Society's Exhibition in New York. A giant flower and early bloomer. Plants medium to tall habit of growth, stems straight and stiff. Color is a rich velvety carmine. Can compete with Murphy's Masterpiece and flowers of that type in "largest of all class." **Roots, \$10.00; Plants, \$5.00**

**MURPHY'S MASTERPIECE** (Success). I. D. A huge dark red shading towards garnet, one of the largest dahlias under cultivation. Color is marvelously dark and rich, fine stem for so large a dahlia, a sure winner in the "large" classes. **Plants, \$2.50**

**MYRA HOWARD** (Dahliadel). This is just naturally a big flower and one of the most attractive plants we have seen, with uniform, thrifty growth and plenty of bloom with extra long stems. Its color is "pure gold with a rose sheen" which glistens in the sunlight. Throughout the deep flower are conspicuous petalodes that give the flower distinction in both form and color. One of the most free flowering it has ever been our privilege to see. Stems straight and stiff, foliage very dark green, plant of tall habit of growth. **Roots, \$2.50; Plants, \$1.25**

**MYRNA LOY** (Eastman-Cordes). New for 1935. A formal decorative of very striking appearance. A deep rosy maroon with white tips and a white reverse. An exhibition dahlia that stands out in the formal decorative class. The plants are sturdy and prolific bloomers, stems are unusually long and strong. Color very attractive and commands immediate attention. **Roots, \$10.00; Plants, \$5.00**

**NAVAJO CHIEF** (Fisher & Masson). In this informal decorative dahlia, we have a beautiful dark red dahlia with pure white tips, free bloomer, flowers borne on long, stiff stems. Medium to tall habit of growth and foliage very dark. **Roots, \$1.50**

**OLIVE WRIGHT** (Veile & Mendham). I. D. A magnificent blending of yellow and peach red, combining to give an orange effect to the whole flower. Flowers are extremely large and borne in profusion on long stiff stems. Very robust plants. Center of flower is very high and always tightly closed. Fine for exhibition. **Roots, \$1.00**

**OMAR KHAYYAM** (Stout). F. D. This much admired dahlia was certified with one of the highest scores at Storrs' Trial Grounds in 1930. The unusual coloring is a Chinese red at the base of petals shading to bright orange and tipped lighter, making a wonderful color effect. It is a tall healthy grower with strong foliage and incidentally a good root maker. **Roots, \$1.00; Plants, 50c**

**PINK LADY** (Farnum-F. & M.). It is a formal decorative of exact color of the old-fashioned Hermosa rose, pale, delicate, pink, petals are very pointed, flower grows about 6 inches to 7 inches, and is most excellent for the home and for florists' use. Plants are of medium height, very free bloomer. **Roots, \$1.00; Plants, 50c**

**PRINCE OF PERSIA** (Newsom). I. D. The immense blooms, frequently 12 inches are of the deepest, glowing crimson, with an even darker iridescent sheen, giving the flower the appearance of velvet. Plants very robust, dark foliage, stems long, stiff and straight hold the bloom well out of the foliage. This dahlia fills the bill for both size and beauty. Highly recommended. **Roots, \$1.50; Plants, 75c**

**R. A. BROOMFIELD** (Informal Decorative). Glorious saffron orange flushed with rose. The blooms are large and distinctive, easily grown to great size and depth. They are held upright on stiff stems well up out of the foliage, which is heavy and dark green. 1933 Honor Roll. **Roots, \$5.00; Plants, \$2.50**

**RUBY TAYLOR** (I. D.). A huge exhibition variety of a deep carmine, one of the largest in its class, excellent habit of growth, stems perfect, color rich and glowing and attracts a great deal of attention. **Roots, \$5.00; Plants, \$2.50**

**SANHICAN'S BEAUTY** (F. & M.). F. D. It is unusual to find the same texture of petal that we get in a rose, but this beautiful dahlia reminds one of the coloring found in the Mme. Edouard Herriot rose. An exhibition sized decorative with evenly placed rounded petals. Excellent for cutting on account of its long rigid stem and gorgeous coloring. Free bloomer, foliage dark green and insect proof. **Roots, 75c; Plants, 50c**

*General List of Decorative Dahlias—Continued*

SANHICAN'S CAMEO

**SANHICAN'S CAMEO** (Fisher & Masson). Our 1933 introduction that gave a good account for itself on the exhibition tables all over the country in 1934. Second on Derrill W. Hart's list of leaders in show room and garden in House Beautiful for December. One of the most admired dahlias at the A. D. S. show in Hotel Pennsylvania, New York. We centered our exhibit with a vase of 18 blooms of this beautiful dahlia (field grown) and a customer across the room exhibited a handsome vase of eight (garden grown) thus providing at one exhibition what field grown roots from Sanhican Gardens will do. The color of this formal decorative brings it under the new A. D. S. demand for "distinctiveness." It is coral-rose with a glistening golden sheen on the face of the petals and a deep rose pink color on reverse. The deeper tone on the reverse of petals adding greatly to the appearance of depth. An extremely beautiful flower in daylight and even more so under artificial light. Free bloomer and excellent keeper when cut, there being frequently from four to six exhibition sized blooms on a plant at one time. Plants are of medium tall habit of growth and have dark green insect resisting foliage. Stems long and straight and carry flowers well above foliage. Due to the fact that we have a large stock of this beautiful dahlia we are able to offer it at so reasonable a figure.

**Roots, \$2.50; Plants, \$1.25**

**SANHICAN'S DELICE** (F. & M.). Ever since dahlias have become most popular in the garden, we have been experimenting to get a dahlia of the color of the favorite old-time Delice but of a size required for present-day standards. Our efforts in this direction have resulted in the production of this beautiful staghorn petaled decorative, of great depth and of a true deep pink with an almost imperceptible salmon glow in the center. Free bloomer, stem like a cane and an excellent keeper when cut.

**Roots, 75c**



*General List of Decorative Dahlias—Continued*

**SANHICAN'S LAVENDER** (F. & M.). Formal decorative of the garden sized type so much in demand at the present time. Especially fine for cutting for the house, or florists' use. White with tips of petals faintly brushed with orchid lavender, color deepening as flowers mature. An extremely tight center which gives the effect of an orchid colored eye. Extremely free bloomer, flowers being carried high above the foliage on long straight stems. **Roots, \$1.50; Plants, 75c**

**SANHICAN'S METEOR** A brilliant, flaming, "informal decorative" dahlia, with reverse of petals a bright gold; petals curl and twist in such a manner as to give the effect of red and glistening gold. Center of flower very high; petals long; flower of exhibition size and almost as thick as its diameter. Stem black, stiff and long; flower is at least fifteen inches above the first pair of leaves. Foliage dark green and leathery. Plants are of tall habit of growth. Good keeper when cut. Fine for exhibition or garden. **Roots, \$1.50; Plants, 75c**

**SANHICAN'S PEACH** (F. & M.). I. D. A fluffy decorative of good size and great charm. It is exactly the shade of a ripe California peach with a real peach-cheek glow. Its attractiveness is further enhanced by the oddly twisted petals with staghorn tips. Rich dark green foliage, upright stems and good habit of growth. A valuable addition to any really choice collection of dahlias. **Roots, 50c**

**SEAL'S LADY OF SHALOTT** (Seal). An informal decorative of great beauty which won a place on D. W. Hart's Roll of Honor for 1934. A combination in color of gold brushed with apricot and bronze, with a center of bright gold which is perfect and closed. Can be easily grown 12 inches and with care, more as the blooms are naturally very large. The stems are long and stiff and the plant large and tall. An early bloomer. **Plants, \$7.50**

**SHAHRAZAD** (Newsom). I. D. This wonderful dahlia occupies the same shade in deep pink that the variety Mrs. Alfred B. Seal and Prince of Persia do in their shades. The flower can easily be grown 10 inches, has great substance and depth and is carried on absolutely erect and cane-like stems. Plants very robust and insect-resisting. **Roots, \$1.50; Plants, 75c**

**SPOTLIGHT** (Hulin). I. D. This variety proved to be a very excellent bloomer in our field, plants laden with blooms. Color is sulphur yellow, shading lighter at the tips and a nearly white reverse of petals. Stems are strong and stiff, plant of medium height and sturdy growth. Exhibition variety. **Roots, \$7.50; Plants, \$2.50**

**SULTAN OF HILLCREST** (Scott). F. D. One of the finest varieties we grew last season, plants were laden with bloom of exhibition size, stem straight and stiff, color soft autumn with yellow reverse; must be seen to be appreciated. **Roots, \$7.50; Plants, \$3.75**

**TREASURE ISLAND** (Dahliadel). F. D. Another 1929 introduction that did particularly well during the drought. A bright autumn shade, combination of apricot and gold with a rose suffusion. Bush growth is strong, branches readily from the ground, giving a 5-foot stem. Flowers are held erect and have very full centers throughout the season. Fine for exhibition. **Roots, 75c; Plants, 50c**

**THE COMMODORE** (Scott-Kemp). One of the largest and most spectacular yellow dahlias seen on the exhibition tables, many of the blooms attaining 12 inches across, of good depth. Flowers held high above the foliage on long stiff stems. Color a brilliant Lemon yellow, petals broad and long. Plant of medium height, wide spreading and of sturdy growth. Exceedingly free bloomer from beginning of season to frost. Scored 85 at trial grounds. **Plants, 75c**

**THE FIREMAN** (Bailey-Success). I. D. A flashy cardinal red with golden flushes and golden tips at center of the flower. Plant is medium to tall grower, produces many exhibition sized blooms at one time. Awarded Cert. of Merit Storrs, 1933, also American Home Achievement Medal. **Roots, \$7.50; Plants, \$3.75**

**TRENTONIAN** (F. & M.). F. D. This great dahlia still maintains its leadership among giant decoratives. Its color appeals and captivates at one glance and is really symbolic of Autumn. The color is that of an "Indian's skin," a wonderful blending of old gold, amber and coppery bronze, the whole forming a flower of marvelous brilliancy. **Roots, 50c**

**WASHINGTON GIANT** (Lee). F. D. Achievement Medal winner and Roll of Honor Dahlia in 1933. Did very well in our open field, is a large exhibition flower of a beautiful shade of lavender with orchid tints shaded with silver. Petals are broad and waving with curling petaloids between them. Blooms are of giant size often 11 inches and more and 6 inches deep. Medium to tall habit of growth, stems are excellent. **Roots, \$5.00; Plants, \$2.50**

**WHITE WONDER** (Kemp). F. D. This great white is a definite cross between Ft. Monmouth and Ida Perkins and is one of the largest and best white dahlias of informal decorative type. Color is pure white, blooms are held very erect on stiff stems, and are produced in profusion early until late in the season. This dahlia attained 11 to 12 inches in the trial garden of its originator, and from 8 to 9 inches in depth. The plant is a strong, sturdy grower, wide spreading with many branches from the ground up, producing a giant bloom that can be cut with a stem 5 to 6 feet. Foliage very thick, insect-resisting. **Roots, \$4.00; Plants, \$2.00**

**W. H. T.** (Formal Dec.). One of the outstanding dahlias at the A. D. S. Show in 1930, an unusual shade of old rose, very large exhibition flowers produced on very strong, straight stems. Foliage dark green and insect-resisting. Very fine for exhibition. **Roots, 75c**

*General List of Decorative Dahlias—Continued*

**YELLOW CHIEF** (I. D.). One of the best yellow varieties we tried out the past year for baskets in an exhibition. Flowers are very large, are borne on extremely long, stiff stems, and are good keepers while cut. Plant is of tall habit of growth, early bloomer and good growing habits. **Roots, \$1.00; Plants, 50c**

**YORK & LANCASTER** (F. D.). One of the best red and white dahlias in commerce, plants medium to tall habit of growth, dark green foliage, flowers of good size, produced in profusion and borne on stiff stems. **Roots, 75c**

*Semi-Cactus Dahlias*

The new classification of the American Dahlia Society of this type of dahlia is as follows: "Fully double flowers with the margin of the majority of the floral rays revolute for less than one-half of their length."

**AIKO** (Dahliadel). S. C. The public today wants something different and we have it in this new spectacular semi-cactus. It is large and striking in color. Cardinal or deep carmine, with a silver reverse showing at the center and tips which make it unusual. Plants grow about 4½ feet, stems are straight and stiff, dark green foliage. **Roots, \$2.00; Plants, \$1.00**

**AMELIA EARHART** (Cordes-Eastman). Semi-cactus. It is a very large, well-proportioned and artistically formed combination of apricot-buff with primrose at the base of each petal. Throughout the flowers, and particularly when they are young are tints and sometimes stripes of salmon. However, the flower gives a one-toned color effect of clear apricot buff. **Roots, \$7.50; Plants, \$3.75**

**BETTE DAVIS**

(Cordes-Eastman). A deep violet rose semi-cactus. A clear lovely color that never blotches. Fine long stems, with graceful foliage. A free bloomer and an excellent exhibition flower. This variety fills the need for a lavender in the semi-cactus class. A great prize winner during the past season. Highly recommended.

**Roots, \$10.00  
Plants, \$5.00**

**DORCAS ANN**

(Dahliadel). One of the most attractive semi-cactus dahlias it has been our pleasure to see growing. Plants are medium to tall and laden with flowers. Color is pink with rose suffusions and sulphur yellow shadings at center. Exceptionally fine for cutting and baskets having long, strong stems. As beautiful as Paul Pfitzer and a fitting companion.

**Roots, \$7.50  
Plants, \$3.75**

**EDNA FERBER**

(F. & M.). S. C. Our 1927 introduction that is still a leader among the winning varieties in this class. A semi-cactus of huge size with an extremely fine stiff stem. Color a glistening coral shading to old gold at the base of petals. Petals curled and twisted, making a very full flower. Plants are of medium to tall habit of growth, foliage dark green and thick. A winner in the class calling for "largest and best" semi-cactus.

**Roots, 75c; Plants, 50c**

**BETTE DAVIS**

*Semi-Cactus Dahlias—Continued*

**ELEGANCE** (Ballay-Success). Center and tips of petals yellow, body of flower glistening coral, almost a true cactus, a full deep flower of ideal habits, produces a profusion of bloom on long stiff stems. **Roots, \$7.50; Plants, \$3.75**

**FRAU O. BRACHT** (Berger). A Holland variety that attracted a great deal of attention at the New York Show of the American Dahlia Society. Its distinctive form and clean cut beauty gave it a place of Honor. The color is clear pale primrose, very clean and graceful in effect. **Roots, \$1.50; Plants, 75c**

**GOLDEN STANDARD** (Downs). In this new introduction for 1935, we are offering what we consider the most distinctive dahlia of the season. Distinctive because there are fewer semi-cactus introductions than decoratives either formal or informal, also distinctive in its coloring, size and beauty. It has been a consistent winner at exhibitions for the past two years. A seedling of Jane Cowl it has the same pleasing shades of gold and sometimes a slightly darker center that reminds you of its parent. While practically a straight cactus has a tendency to become incured in cooler weather, it grows a pretty big size, especially so for one of its type. Plant is medium to tall, stems long and stiff. We predict this dahlia will give as much pleasure as its parent Jane Cowl. **Roots, \$10.00; Plants, \$5.00**

**JEAN TRIMBEE** (Trimbee-Waite). S. C. This variety can be grown to a huge size (12 inches and over); we saw it on the exhibition table during the past season. Color is a rich, glowing petunia violet, a better description might be a purple Ft. Monmouth, but it is a still larger flower than Ft. Monmouth. Plants have a vigorous habit of growth; stems are very stiff and straight. Truly a right Royal flower. **Roots, \$1.50; Plants, 75c**

**JERSEY'S MAMMOTH** (Waite). S. C. Truly a monster. The color is a rich golden mahogany. This variety was introduced in a limited way last year and won first prize at many of the shows for the largest bloom. Many blooms of this variety will reach fourteen inches; stems fair. **Roots, \$1.00**

**JERSEY'S MELODY** (Waite). A very lovely semi-cactus dahlia, bright and very aptly named. A basket of this variety created a great deal of comment at the New York show. Tyrian rose shading to silver on the tips with a silver reverse. A very striking variety on fine stiff stems.

**Roots, \$1.50  
Plants, 75c**

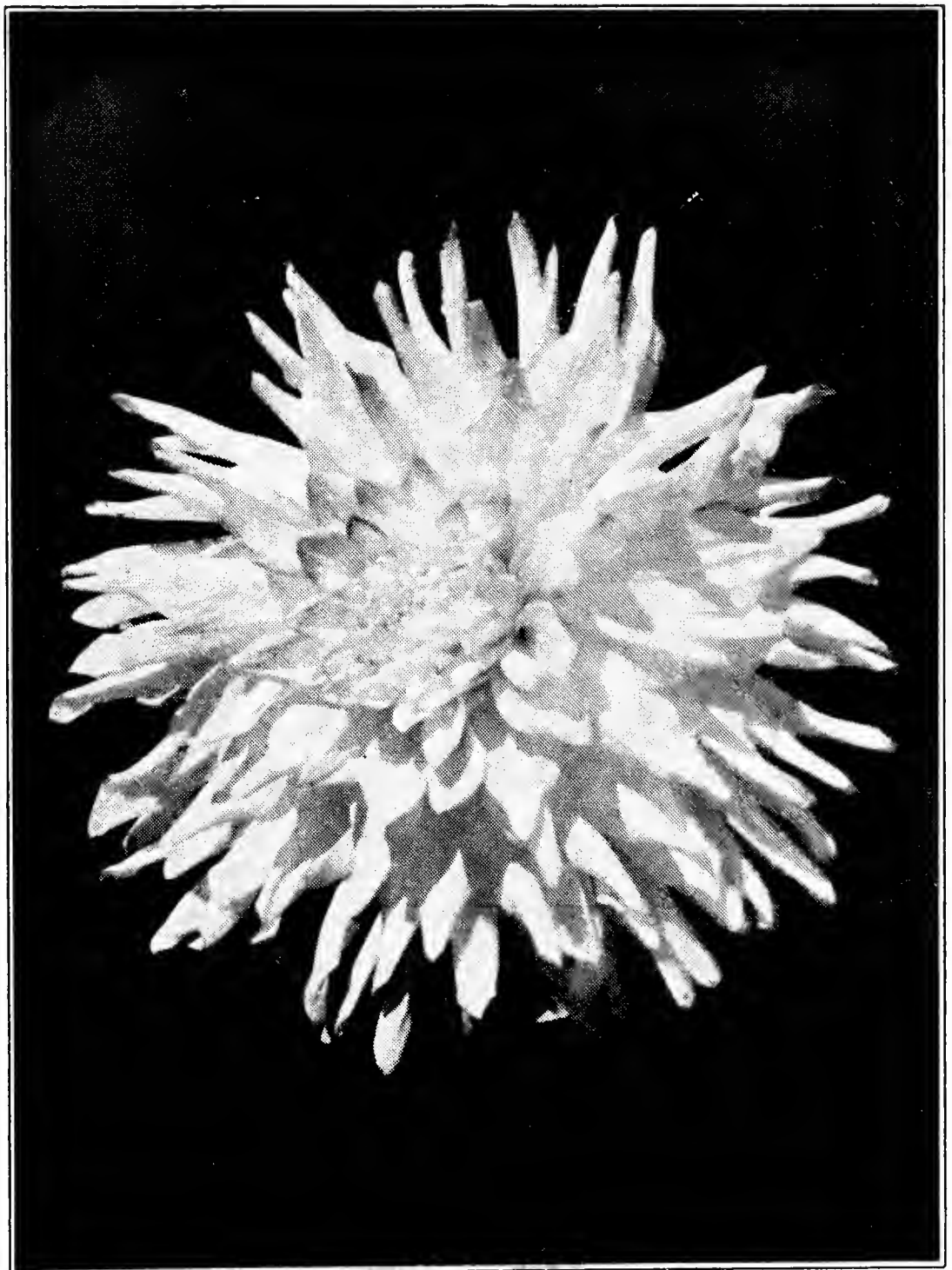
**KAY FRANCIS**

(Cordes - Eastman). This is the most consistent winner of Achievement medals and prizes offered for 1935. Color a light lemon yellow clear and pure, especially needed in exhibitions. Very early bloomer and does not burn or spot in hot weather. Plant is medium to tall, clean sturdy growth. Stems are long, straight and stiff. This dahlia has won 11 first prizes during the past season.

**Roots, \$10.00;  
Plants, \$5.00**

**I.A. MEXICANA**

(F. & M.). Color Grenadine Orange, perhaps Burnt Orange toning to copper would better describe it. Center of flower lighter in shade and tips of petals slightly tinged with gold. An extremely early and free bloomer, yet easily attaining exhibition size. Flowers borne on slender, stiff, black stems, medium to tall habit of growth, dark green foliage. (In view of the fact that the dahlia was originally discovered by the Aztecs of Mexico, this name is very apropos.) **Roots, 50c**



KAY FRANCIS



*Semi-Cactus Dahlias—Continued*

MARTHA EPPELE

**MABEL S. DOUGLAS**

(Thompson-Waite). One of the sensations of the New York show in 1929. Color is clear pastel lavender with orchid lights. One of the most exquisite dahlias ever produced. Flower is of huge proportions, stem is like a cane and long. Foliage dark green, plant of tall habit of growth. A wonderful exhibition dahlia.

**Roots, \$1.50; Plants, 75c**

**MARTHA EPPELE**

This stunning exhibition "semi-cactus" dahlia has petals which are twisted closely at their points and revolute for at least half their length, standing out very distinctly. Color is a glowing bronze or Autumn shade, especially beautiful under artificial light where the dark bronzy shade assumes a rosy tint. This is a variety that still grows after being cut and will keep a long time, making it especially fine for exhibition purposes. A profuse bloomer with flowers at least 9 inches that are held well over the foliage, on long stiff stems. Foliage, dark green and thick; plants of medium to tall habit of growth.

**Roots, 75c**

**PAUL PFITZER** Another of those gems that are hard to beat when arranged in a basket or vase, makes an especially pleasing combination with Frank O. Bracht. It is most difficult to describe, color is chamois pink, very dainty, formation of the flower is exceptional. Stems are long, straight and stiff and it is a profuse bloomer. One of the finest both for exhibition and cutting.

**Roots, \$3.00; Plants, \$1.50**

**ROBIN ADAIR** (Mastick). A 1932 Achievement Medal winner. An immense bloom in depth as well as width, color a deep empire yellow with a glistening sheen which fairly glimmers in the sunlight, with reddish bronze shadings on reverse of florets and on the tightly closed center. Opens as an informal decorative but as the season advances becomes a perfect semi-cactus. Flowers and foliage are immune from the ravages of insects. Stems are strong and upright; the sturdy bushes are of medium height with dark leathery foliage, and are covered with blooms of perfect form from mid-season until frost.

**Roots, \$7.50; Plants, \$3.75**

**SATAN** (Ballay). Flaming red with a slight touch of gold at the center. The exquisite coloring is at once fascinating. The hornlike petals are so perfectly rolled and incurved, giving rare form and character to a flower of unusual brilliancy. The rugged, almost leafless stems, give the impression of being nearly as thick at the top as at the base. This variety has been a consistent winner at the shows. Plants medium to tall habit of growth.

**Roots, \$4.00; Plants, \$2.00**

## *Incurved, Recurved and Straight Cactus Dahlias*

Incurved cactus dahlias are fully double, with the margins of the majority of the floral rays revolute for one-half or more of their length. The floral rays tending to curve toward the center of the flower.

Recurved and straight cactus dahlias are fully double flowers with the margins of the floral rays revolute for one-half of their length or more the floral rays being recurved or straight.

**ACME** (VanTubergen). Dutch variety incurved cactus. Coral pink at tips, soft yellow underlying, giving a lovely combination of pastel shades. Flowers are of medium size especially fine for interior use. Plants very strong, flowers held well above foliage on strong, stiff stems.

**Roots, \$1.00; Plants, 50c**



*Incurved, Recurved and Straight Cactus Dahlias—Continued*

**AMERICAN TRIUMPH** (American Dahlia Farms). Large incurved cactus of Oriental or bright, clear, rich red without a trace of any other color. The flowers have good substance and are held facing to up-right on extra good stems over a medium tall plant. Good garden and cut flower as it is an exceedingly good keeper.  
**Roots, \$1.00; Plants, 50c**

**ATTILA** (Vilmorin '27). Another importation that won a prize at Camden show the past season. Incurved cactus of a dark maroon color with white tips, the white tips giving a very striking contrast and is a new color combination. Fair sized flower, very good plant and excellent stem.  
**Roots, \$1.00; Plants, 50c**



DIANA BOURBON

**DIANA BOURBON** (Fisher & Masson). Cactus. There are very few introductions of this type of dahlia in comparison with the more formal, informal and semi-cactus dahlias, so when one does appear it is judged more critically than other types. Diana Bourbon is a lovely flame colored true cactus dahlia that is a joy to see in the garden as well as on the exhibition table, due to its lovely coloring and good keeping qualities. Free and early bloomer, good habit of growth, stiff straight stems and as large as cactus dahlias usually grow.  
**Roots, \$1.50; Plants, 75c**

**ELITE GEM** (Kennedy). A true American cactus of fine form. Free blooming on strong, stiff stems. Color, spinal pink blush on primuline yellow at base; reverse of petals, rosaline purple. Exceedingly attractive.  
**Roots, \$1.00; Plants, 50c**

**FAIRY** (Farnum-F. & M.). Straight cactus. Color, Begonia-rose, petals tightly quilled, a much needed addition to the ranks of American bred cactus dahlias. An exceptionally free bloomer of exhibition size, very artistic for flower arrangements. Stems very straight and stiff. Early bloomer.  
**Roots, \$4.00; Plants, \$2.00**

*Incurved, Recurved and Straight Cactus Dahlias—Continued*

**FARNCOT** (Davis-Fraser). This variety always attracts attention wherever grown or shown. The color is aster purple, tipped white; flowers of perfect form carried on top of stiff stem. One of the best keeping varieties on the market. Certificate of Merit A. D. S. at Storrs. **Roots, \$1.00; Plants, 50c**

**IAN** (Bessie Boston). Ian has form, which is perfectly incurved, and it might well be described as a giant English cactus. A very large and deep flower of clear yellow, gradually shading pink on the outer rows of petals. The reverse of the outer petals is touched with sunset shades. Stem holds the flower upright; blooms freely. **Roots, 75c**

**JERSEY DAINTY** (Waite). A truly dainty variety, white faintly tinged with lavender, prolific bloomer, long straight stems. **Roots, \$2.50; Plants, \$1.25**

**LILAC GLORY** A soft lilac in color, medium in size but a true cactus type. Stems ideal and flowers produced freely. **Roots, \$1.00; Plants, 50c**

**LOIS MARION** (Detjen-Ruschmohr). I. C. Center petals citron yellow, outer rows shrimp pink, splashed effect. Straight stems, tall grower. Scored 85 at A. D. S. Trial Grounds 1932, Honor Holl. **Roots, \$5.00; Plants \$2.50**

**MERIDIAN** It is not often the American grower is able to offer a cactus of the true slim petal type. This variety has the added advantage over the British productions, in having a very erect stem. The colors are extremely delicate, being creamy pink deepening at the tips to a soft blush. **Roots, \$1.00; Plants, 50c**

**MRS. E. BRADLEY** (Stredwick '29). Pure white incurved cactus of the finest form, believe it to be the best narrow petal cactus dahlia produced to date. Plants of tall habit of growth, free flowering. Highly recommended. **Plants, 75c**

**SENORITA** (Ballego). Very large deep crimson incurved cactus of Holland origination. Curves and twists in a most unusual way. Medium to tall habit of growth, perfectly stiff stems. **Plants, 75c**

*Miniature Decorative Dahlias**"Charm Dahlias"*

"Fully double flowers, floral rays not revolute, conforming to the definitions for either the formal or informal decorative types and less than three inches in diameter."

**AGALIA** Orange fawn, overlaid salmon, very fine.

**BABY ROYAL** One of the finest miniatures. Exceptionally free flowering. Color is flesh pink on yellow ground or at base of petals. **Roots, \$1.00; Plants, 50c**

**BLUEBIRD** Miniature formal decorative. Color bluish lavender, the nearest to blue in the miniatures.

**CARLA** Miniature semi-cactus with especially full centers. Color is buff heavily shaded old rose and suffused violet rose. **Roots, \$1.50; Plants, 75c**

**CAMELLIA** F. D. Bright orange flame, centers usually full, the brilliant color and good keeping qualities make this one of the best of the miniatures.

**CORAL GEM** (F. & M.). An exceptionally free flowering, low growing variety much admired at the shows. Color is gold, heavily overlaid with geranium pink, color deepening towards the outer edge of petals, which are loosely placed, adding greatly to the beauty of the blossom. Grows 2½ to 3 feet.

**CORONNE** F. D. This unique miniature resembles a gardenia and is the best pure white in this class. Stems and foliage are excellent.

**DOROTHY** (Fisher & Masson). Another exquisitely beautiful miniature of the single or duplex type, sometimes one and sometimes two rows of petals, very pointed petals which curl and twist and give the dainty little flower a very artistic appearance. Base of petals a clear pale yellow suffused with pale pink. Plants grow about 2½ feet high, extra free bloomer.

**ELIZABETH PAPE** S. C. A new importation and one of the best, color soft yellow overlaid with salmon pink. Much in demand.

**ETHEL** (Fisher & Masson). Extra fine for florists' use, stems very long, extra free flowering; the ever popular Autumn shade slightly tinged with red; one of the best to blend in an arrangement. Grows about 2½ feet high.

**FEDORA** Salmon cerise on yellow ground, very early and free. Extra long stems.

**GARDEN LOVE** Color a blending of yellow and pale red, giving the effect of salmon-rose. This is a Dutch variety and was one of the earliest grown.

**GOLDINA** Min. Dec. of a soft rose pink color, very free blooming. Plant about 3 feet high. A German variety.

*Miniature Decorative Dahlias—Continued*

**IRENE** F. D. Especially fine true old rose in color, extra long stems and extremely free flowering. Plant is taller than usual for miniatures. **Roots, 35c**

**JEAN** S. C. A beautiful variety similar to the larger cactus California Beauty, color apricot buff suffused soft lilac rose. Free bloomer. **Roots, \$1.50; Plants, 75c**

**KENTUCKY BABE**

Especially fine as a commercial variety, similar to Kentucky, flowers a trifle larger than exhibition miniatures. Especially fine for cutting. **Roots, \$1.50; Plants, 75c**

**LADY MARY HOPE**

The coloring of this variety is especially attractive, Indiana yellow, veined scarlet and tipped white. Its dwarf, compact growth makes it suitable for low landscape work where a bright effect is desired.

**LUCINA**

Apricot buff changing to red-dist salmon. Very fine.

**MARMOT**

An art shade of deep rose with lovely curly petals, extra long stems, free flowering.



MINIATURE OR CHARM DAHLIAS

**MOUNT WHITNEY SUNSET** Amber yellow with Jasper red markings.

**NORTHFIELD PRIORY** Min. Peony. Copper orange with yellow base. Good free bloomer with excellent stem.



Novel use of Dahlias for a party favor

**ONAH** Min. Informal decorative. Amber shaded to orange at center. Good depth for a miniature.

**PADDY** One of the best in the field, literally covered with blossoms, extremely long slender stems, color is a flesh ground heavily suffused deep rose pink. Can be arranged either with pink or autumn shades. **Roots, \$1.00; Plants, 50c**

**PEYTIE CONWAY** (New for 1935). F. D. A tall growing miniature, plants very bushy, begins to bloom early and continues until frost, with flowers having perfect closed centers. Color is a violet rose with silver tips. One of the most profuse bloomers it has been our pleasure to see. **Roots, \$2.00; Plants, \$1.00**

**PEGGY WOOD** (New). A bi-color hard to describe. Indian red and white but so perfectly proportioned as to give the effect of being artificial. A basket of this variety exhibited at the A. D. S. show in New York attracted a great deal of attention. A decided novelty. **Roots, \$1.50; Plants, 75c**

*Miniature Decorative Dahlias—Continued*

**PERSIS** Coral rose heavily suffused orange, a delightful color.

**PINK PEARL** Min. Peony, rose pink with bright golden disc. This is one of the most floriferous of all the miniatures. The English would call it a Charm dahlia. Plants are a mass of pink flowers with a bright golden eye showing as a striking contrast.

**RAPELLO** (Severein). Small decorative as the British would term them. Velvety maroon edged and tipped with gold. New type of flower, should be picked early to get the best effect, and if picked at that time has a filbert shaped center.

**RHODA** Shrimp pink, shaded orange and rose, very free blooming.

**RUTH McGREDY** Min. Peony or Charm dahlia. Deep pink with a deeper pinkish maroon center. Free flowering and quite novel in appearance.

**SANHICAN'S SWEETHEART** (Fisher & Masson). One of the daintiest and finest of miniatures we have ever grown, of the cactus type; color pale apricot suffused with shrimp pink. Extra free flowering, long stems; one of the best for cutting. Plants grow about 2½ feet high and are laden with flowers. This variety won First prize at the Atlantic City Flower pageant in 1932, seedling class, and Certificate of Merit at the Pennsylvania Horticultural Society's exhibition at Bryn Mawr. Highly recommended.

**TINY** One of the very finest of the Charm dahlias. Plant not over two feet tall. Flowers of a peach color with a bright golden center, very striking for arrangement classes, free blooming and very good.

**VERUNA** Bright rose, self color, one of the best.

(Roots of all the above varieties, 75c; Plants, 50c, except where noted)

*Collarette Dahlias*

**ERIKA** (Ballego). Deep crimson maroon with white collar faintly tinged with self color. Very fine stems. Unusual and striking for floral arrangements. **Roots, 75c; Plants, 50c**

**SCARLET QUEEN** Light scarlet with a yellow collar. This is a well known variety abroad and is grown at Wisley as a standard type of the best collarette. **Roots, 75c; Plants, 50c**

*Mignon or English Bedding Dahlias*

This type of dahlia is a single or duplex type of miniature dahlia, and may be used very effectively for table decoration, also as borders and for mass planting. Plants are dwarf from 18" to 2' and covered with blossoms.

**BISHOP OF LLANDAFF** (New). A brilliant rich red with a dark bronze colored lacy foliage, very fine. **Roots, 50c; Plants, 50c**

**BLANCHE** Pure white and very attractive. **Roots, 75c; Plants, 50c.**

**ELIZABETH ARDEN** Pale pink with a wine colored center, especially fine arranged with pale yellow for table decoration. **Roots, 75c; Plants, 50c**

**FRAGRANCE** Each petal is snow white with a broad margin of bright scarlet red. The plant has beautiful serrated or fern-like foliage, flowers borne erect on stiff stems. Very attractive. **Roots, 75c; Plants, 50c**

**KINGCUP** Pale yellow flowers, lacy foliage. **Roots, 75c; Plants, 50c.**



*Mignon or English Bedding Dahlias—Continued*

**LADY AILEEN** Pale pink, especially fine. **Roots, 75c; Plants, 50c.**

**MRS. KATHLEEN CARWITHEN** Crimson scarlet flowers, very similar to Bishop of Llandaff but lighter in color. Very dark, lacy foliage that adds greatly to the charm of this variety. **Roots, 75c; Plants, 50c**

**NORTHERN GOLD** Exceptionally fine bedder of a beautiful golden color; plants about 2 feet tall and covered with flowers. **Roots, 75c; Plants, 50c**

**PRINCESS ELIZABETH** Light pink, very free. **Roots, 75c; Plants, 50c.**

**FUGI SAN** Bronzy yellow with crimson disc, stock limited. **Roots, 75c; Plants, 50c.**

**PRINCESS MARIE JOSE** Very fine variety, flowers about 4 inches across of a lovely satin pink, flowers early and late. **Roots, 75c; Plants, 50c**

**PEMBROKE** Very clear yellow, free flowering and fine. **Roots, 75c; Plants, 50c.**

*New Orchid Flowering Dahlias*

This is the name given this new race of dahlias in Scotland and England. In France they are known as the "Stella" dahlias for the reason that the formation of the flowers brings to mind the form of a star, or more precisely an "Etoile de Mer" (Starfish). They have for the principal characteristic the pretty forward roll of the petals showing the reverse, generally of another color than the face. These flowers of a fairy-like grace and delicacy, lend themselves better than almost any other variety to the ornamentation of the table, the home and for any other purpose for which flowers are used.

**BUTTERCUP** (Dahliadel). New. One of the most beautiful of the orchid flowering family. Clear, pure yellow. Exceptionally fine for cutting. **Roots, \$1.00; Plants, 50c**

**BEAVER** Crimson maroon with light tipped narrow florets and lighter center. 3 feet.

**EVEREST** Pure white throughout, long graceful recurving florets, good size. 3 feet.

**PINKY** Almost pure pink throughout. Plant 3 feet tall.



AN ATTRACTIVE ARRANGEMENT OF POMPONS

## *Pompom Dahlias*

**Classification** Having the same characteristics as Ball dahlias but less than two inches in diameter.

These tiny specimens of dahlias are greatly in demand for table decorations, it being possible to have almost any color scheme one may desire.

**AIMEE** A wee flower of bronze; color new and charming, 25c.

**ANNA VON SCHWERIN** Beautiful shell pink blending to a white center, very small and dainty; scarce. 50c

**ATOM** One of the smallest in this class; orange scarlet of perfect form. 35c

**BOB WHITE** This variety can best be described as a white Johnny. It is milk white, having just a cast of yellow when opening. Bush is low and spreading with blooms on extremely long stems, literally all over the bush, making it ideal for bedding as well as the right form for exhibiting. 25c

**CHARMING** (New). Quite an addition to the pompom family. Fine for exhibition or cutting. Lavender pink. 35c

**CORA MAY** Salmon pink, shading to light primrose yellow with rose eye. 35c

**DEE-DEE** A perfectly formed pure lavender, dainty and small, long stems. 25c

**DOLORES** (New). A deep rose pink, one tone, decidedly new coloring. 50c

**DONNY** (New). A small orange, a soft tone of orange. Holds center well, rather tall growing, long stems and one of the best. 50c

**EDITH MUELLER** One of the most charming of the pompoms, a bright Tyrian rose with silver reverse, early and free bloomer, very fine stems. Our greatest demand was for this variety for cut flowers. 35c

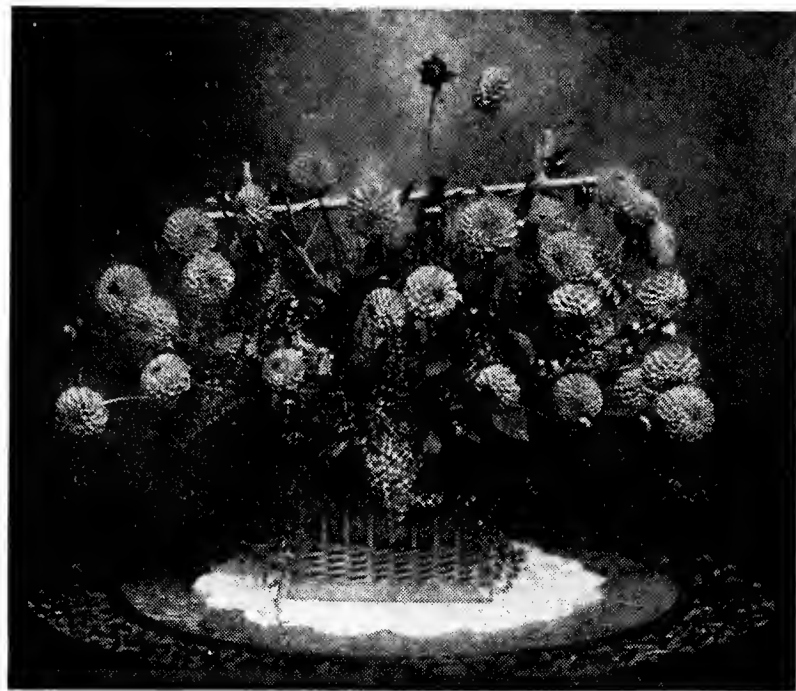
**GOLDIE** Pure golden, not yellow. 35c

**GLOW** Light rose or coral color a great favorite on account of its exquisite coloring. 35c

**GYPSY** Not especially new but never sufficient stock to meet the demand. Apricot shading from lighter center to darker outer petals. 50c

**HAAKE'S GLOW** Yellow base heavily tipped old rose, very fine for cutting. 35c

**HARRY SNOOK** Not especially new but scarce. Fine for cutting, long stems, clear rosy pink. 50c

*Pompon Dahlias—Continued*

POMPON "HONEY"

**HONEY** (Farnum-F. & M.). Pale yellow with faint suffusion of red on edge of petals giving the appearance of an eye before flower fully matures. Free bloomer with very long stems making it an excellent variety for cutting. **50c**

**JOE FETTE** The best and smallest white for exhibition or cutting. **50c**

**JOHNNY** One of the smallest and darkest of the maroon shades. Very fine. **35c**

**JOHNNY PEPPIN** A small dark crimson, darker in color than Johnny, the same splendid formation but with a firmer stem. **50c**

**LEDA BEELER** Fine exhibition lavender, long stems. **50c**

**LITTLE EDITH** Wonderful exhibition pom, light yellow tipped bright carmine. **25c**

**LITTLE SUNSHINE** (New). An attractive light gold pompom, good form and long stems, good for all purposes. **75c**

**MARY MUNNS** (New). Fuchsia color with a dark orchid sheen, long stems, very fine. **35c**

**MINNIE MELLS** (New). A pompom of distinction, small perfect exhibition form with long stems. Orchid rose tipped and flushed with deep orchid with a deeper eye. **75c**

**MYRA** (New). Deep canary base, heavily tipped raspberry red. Both colors quite distinct. **50c.**

**NELLIE FRASER** Light ground, edged rose pink, very lovely. **35c.**

**PATSY** (New). Golden bronze, tipped cherry. **50c.**

**PEGGY ANN** Yellow, edged and shaded brownish red toward center. Long stems, a joy to grow for it is such a prolific bloomer. **35c**

**PIXY** (New). Very small deep yellow, heavily tipped Indian red. **35c.**

**SONNY** (Farnum-F. & M.). Is of perfect exhibition type, color a pinkish cinnamon. A fitting companion for Honey. Early and free bloomer, very long stems. **50c**

**SUMEYA** (New). Rosy magenta, fine form and excellent stems. **50c**

**WINSOME** Real pink, wonderful exhibition flower, smaller than Nerissa. **75c**

**YELLOW GEM** A pure light yellow, very free bloomer, long stems, excellent for cutting and exhibition. **25c**

*Ball Dahlias*

(Formerly listed as SHOW dahlias). Fully doubled flowers, ball shape or slightly flattened, floral rays in spiral arrangement, blunt or rounded at tips and quilled or without markedly involute margins, two inches or more in diameter.

**CROWN OF GOLD** (Kennedy). New. This new Ball type dahlia might be called an improved Gold Medal. Blooms average about four inches, color is golden yellow shaded and tipped from burnt orange to a red, stems are long and sturdy and a very free bloomer. **Roots, \$2.00; Plants, \$1.00**

**LAVENDER BEAUTY** (F. & M.). Lavender mottled with a deep wine color, similar to the old variety "General Miles" but with a stiff stem. Free bloomer and fine for exhibition. **Roots, \$1.00; Plants, 75c**

**MRS. C. D. ANDERSON** This might be called an improved Cuban Giant. It is a rich purplish crimson and bears large flowers freely on the best of stems. **50c**

**MARY HELEN** (Ailing). A wonderful golden ball, good in every way, one of the best ball type produced to date, a golden primrose color. Fine stems. **Roots, 75c**

**R. T. RAWLINS** (New). Orange and yellow tones, fully double, very showy and artistic. **Roots, \$1.00; Plants, 50c**

## **“F and M” Special Collections**

Judging by the number of orders we receive each year F. & M. SPECIAL COLLECTIONS seem to be very popular among our friends; it is our intention to have them so and it is due to the large stocks that we have of the varieties offered that enable us to give such exceptional value.

### **OFFER No. 1**

We will send prepaid twelve unnamed but high class dahlias..... For **\$2.00**

### **OFFER No. 2**

We will send 7 dahlias prepaid—1 Pink Lady, 1 Martha Epple, 1 Jersey Melody, 1 Carolyn Thill and 3 others, named varieties..... For **\$3.00**

OFFER 2-B—Pompom collection: 1 Honey, 1 Sonny, 1 Edith Mueller, 1 Yellow Gem, 1 Little David, 1 Aimee. Value \$2.10..... 6 For **\$1.50**

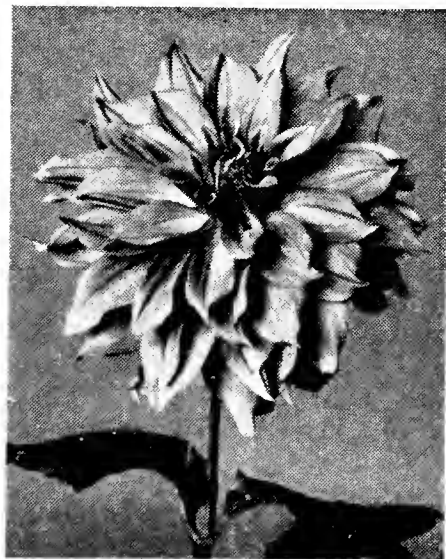
OFFER 3-B—1 Coral Gem, 1 Rhoda, 1 Pink Pearl, 1 Onah, 1 Northfield Priory, 1 Marmot. Value \$4.50..... 6 For **\$3.00**

### **OFFER No. 3**

(A) Mrs. A. K. White, Bronze (new), 1 Rose-Giant (new) large, 1 Yellow Chief, 1 Prince of Persia, 1 Marshall's Pink, 1 Asbury Park. Value \$10.50..... For **\$5.00**

(B) 1 Sanhican's Lavender, 1 Omar Khayyam, 1 Edna Ferber, 1 Kemp's White Wonder, 1 Pink Lady, 1 King of the Blacks. Value \$13.50.. For **\$5.00**

(C) PLANTS—Choice of 6 out of the following eight varieties: 1 plant each, Dixie Ravenscroft, Pink Lady, Marshall's Pink, Kemp's White Wonder, Flaming Sunset, Myra Howard, Sanhican's Lavendar, Indiana Moon..... For **\$5.50**



### **OFFER No. 4**

#### **Sanhican's Special De Luxe Plant Offer**

Sanhican's Cameo, Spotlight, Ruby Taylor, Zonta, Sultan of Hillcrest, Elissa Landi, Sally B, Palo Alto, 8 plants. Value \$25.00..... For **\$15.00**

### **SANHICAN'S SPECIAL**

Sanhican's Cameo, Kemp's White Wonder, Betty Colter, Monmouth General, Sanhican's Lavendar, Edward Rindfleisch, 1 root each. Value \$15.75. For **\$10.00**

## **OUR GREAT SURPRISE COLLECTION**

Wonderful value—six grand dahlias, our own selection from surplus stock; each variety labeled, enabling us to give exceptional quality of varieties. Guaranteed to surprise you. Six prepaid for \$4.00.





EXHIBIT AWARDED GOLD MEDAL OF THE AMERICAN DAHLIA SOCIETY, 1934

## *Helpful Hints on Growing Good Dahlias*

### SOIL PREPARATION

Prepare the soil in the Fall or early Spring by spading 18 to 24 inches deep. Work in thoroughly well-rotted manure, which restores the necessary properties and makes the soil mellow. Dahlias will grow in almost any kind of soil, if properly planted and cultivated. A top dressing of slacked lime is beneficial and keeps the soil sweet. Lighter soil requires more manure or humus-producing material to hold the moisture, heavy soil requires less fertilizer than light soil, otherwise it tends to produce a heavy growth of foliage at the expense of flowers. In clay or adobe soil, mix with sand or the liberal use of coal ashes spread over the ground and well spaded in will loosen the texture of the soil and give it better drainage.

### PLANTING TIME

The time varies according to the locality in which they are to be grown. Never plant when the soil is wet or soggy; if possible, plant in an open, sunny situation, at least three feet apart, out of reach of trees or shrubs. About two weeks before planting time BROADCAST (meaning to scatter all over the ground) a good potato fertilizer composed of 2 per cent. nitrogen, 6 per cent. muriate of potash and 8 per cent. phosphoric acid together with an equal amount of bone meal; spade this in well, and it will be ready to give the roots a slight stimulation when planted. Broadcasting fertilizer will give you much better results than by simply putting a handful in the hole directly under the root or plant, inasmuch as it will feed the tiny rootlets no matter how far they may grow away from the mother root or plant. Lay the root down FLAT, surrounding it with sand or light soil, never letting the root come in contact with any kind of fertilizer. BE SURE and LAY THE ROOT FLAT ON ITS SIDE, with eye or sprout up. Should the sprout be broken off another shoot will grow again in its place. In light or sandy soil cover root to a depth of six inches; if soil is heavy cover root about three inches at first, and fill in as the plant grows; also have the soil well loosened below the roots for growth of new roots. Before covering the roots place the stakes in the ground. Stakes should be four or five feet high. See that the soil covering the root is well worked and free from rocks and other obstructions.

Give your plants a top dressing about August 1st. Scatter broadcast over the ground not closer than six inches nor more than 18 inches from the stalk and rake in, to every ten hills, 1½ lbs. raw bone flour, 1½ lbs. animal tankage. The use of peat moss broadcast and mixed well into the top soil is an advantage on heavy soil to open it up and on light soil it will conserve moisture and hold fertilizer.

### GREEN PLANTS

We have been very successful in shipping green plants long distances. We ship parcel post, special delivery, unless the order is for only one or two plants to nearby places. We have specially constructed boxes made which allow air to circulate through the plants. We are often asked, "Are green plants as good as tubers?" We think they are under ordinary favorable conditions. Green plants are much less liable to become diseased than roots. It is seldom necessary to thin out the stalks when green plants are used and they will as a rule produce as good or better flowers as well as better tubers, which are generally cleaner, more free from disease and much easier to divide. The finest exhibition flowers exhibited are usually flowers from green plants. All expert gardeners use green plants in preference to tubers in their exhibition gardens. Perhaps one reason why the amateur dahlia grower does not always succeed with green plants is due to the fact that they fail to plant them deep enough; if plants are taken from 2½-inch pots they should be planted fully twice as deep as they were in pots, or from four to five inches deep. Our plants are grown in a cool house and well hardened off outside in a cold frame before shipment is made. If green plants are not forced excessively for bloom they will make just as good clumps as if grown from tubers.

Dip the root of the plant in water before planting, filling the hole up gradually with dirt as the plant grows, set your plants out in the late afternoon or on a cloudy day, water them well when planting and if the weather is hot and sunny, shade them with a peach basket during the heat of the day, allowing the air to circulate freely around the plant. The after cultivation and care of green plants should be the same as for tubers.

*Cultural Directions—Continued***CULTIVATION**

As soon as the plants are up, begin hoeing once or twice a week to keep the soil from forming a crust on the surface or baking. If many sprouts start up, cut off all but one or two. One stalk is best for exhibition flowers. When the plants have set out three sets of leaves, pinch out the top, so as to give the plants a chance to branch.

**DISBUDDING**

The "pinching out of the top process" will give you twice as many blooms and keeps your plant more compact than by allowing the first bud to flower, this will permit four laterals to develop, if you are aiming for large exhibition blooms, disbud these laterals down to the last pair of side shoots, then when you cut your flower for exhibition you will have several side shoots still to bloom. Never strip the laterals from the bottom of a plant, keep plant low and as near its source of sustenance as possible, the less distance the plant food has to travel the sooner it gets in its work. Tie main stalk to stake to prevent plants from breaking down. When the buds appear, stop cultivation and give the beds a mulch of manure, leaves, grass clippings, etc., and around the base of each plant place a shovelful of well-rotted manure, if possible. Keep all fertilizers away from the stalks, and the ground free from weeds. Dahlias must be kept growing; if you notice them apparently standing still, not making any growth, examine the leaves and see if they have been attacked by aphids, thrip or the white fly. These pests are particularly prevalent during HOT, DRY WEATHER, and are so small as to be almost undiscernable. Spraying with a hose will eliminate them to a slight extent, but we have found using the new pyrethrum or RED ARROW Spray made by McCormick & Co., Inc., Baltimore, Md., (and to be purchased from all seed stores) to be the best possible remedy for these insects. These sucking insects are the cause of many stunted or runted dahlia plants and is not a disease, which term is used by a majority of the growers when they have not apparently been able to find the "cause" of the stunt.

**WATERING**

Do not water until the plants are in bud UNLESS the weather has been unusually hot and dry and the adjoining ground is not moist, roots will decay in wet ground. Thorough and deep cultivation will keep the moisture in the ground during the driest kind of weather. When the plants begin to bloom, water liberally at least twice a week, soak the soil thoroughly so that the water will reach the roots. Spray the foliage, especially after the heat of the day during hot spells. Many make a basin-shaped mound of earth around the plants about two feet in diameter in which is to conserve the water. Watering is one of the most essential things in producing fine flowers.

**STORAGE**

After a black frost has killed the tops of the dahlias, cut off the tops at the ground, then dig with a garden fork, being careful not to strain the necks of the roots. Cut the stalk to within about two inches of the crown and apply sulphur to the cut, which will protect stalk from rot, allow your clumps to dry out in the sun for three or four hours, then place them in boxes or barrels in an old-fashioned potato cellar (if possible) or as far away from the heater as possible, in an even temperature of not below 40 degrees and not above 55 degrees. Visit the cellar regularly. Examine the roots, removing with a sharp knife any rotted portions, and apply hydrated lime or sulphur to the exposed portion.

*General Information and Shipping Instructions*

FULL DIRECTIONS for planting are included in every shipment of roots, also valuable information concerning the proper preparation of flowers for exhibitions, explaining the necessary qualification of flowers to be entered for competition. We will also be very glad to answer any questions to the best of our ability that you may care to ask us.

PLANTS—We have been very successful during the past season in shipping green plants long distances, we therefore recommend to experienced growers, green plants for fine exhibition flowers.

ASSORTMENTS—Page (21) of catalogue contains some very attractive collections of dahlias. Selections left to us by patrons unacquainted with dahlias will be generously dealt with.

ORDER EARLY—Directing us when to send them. Early orders are solicited to prevent disappointment in case our stock of those selected has been depleted. IF YOU DO NOT FIND THE VARIETIES YOU WANT IN THIS CATALOGUE, WRITE US. WE HAVE MANY OF WHICH STOCK IS TOO LIMITED TO CATALOGUE.

TERMS—REMITTANCE with order. All retail orders over \$1.00 are delivered prepaid, add 25c for postage on orders less than \$1.00.

Orders of green plants for less than \$5.00, add 25c for S. D. postage.

FORWARDING—Orders of roots are shipped as soon after April 1st as convenient, unless otherwise notified.

WE GUARANTEE all roots true to name and also their arrivals in good growing condition. We cheerfully replace any that should arrive otherwise. KINDLY NOTIFY US AT ONCE. All roots sent out before March 15th are sent at buyer's risk. Although every precaution will be taken, they are not guaranteed against freezing.

Orders are carefully filled from selected field-grown roots. We do not substitute unless requested.

Do not be discouraged if a dahlia from a different locality does not do well the first season it is planted. Try it again the second year, as many varieties need to be acclimated.

Address all communications to:

**FISHER & MASSON***"Sanhican Gardens"***TRENTON, NEW JERSEY**











